

BERLIN DIAGONALE

INDEPENDENT PERFORMING ARTS MADE IN BERLIN



Photos: Daniel Barth

For the second time, Berlin Diagonale invites international curators to go on a tour featuring theater productions for young and very young audiences. During the week of the IKARUS Prize awards ceremony from October 10-15, 2014 and in cooperation with JugendKulturService Berlin, artists and groups will present their current work for young audiences over the course of table conversations and production presentations, including *Rosa bockt* and *Räuber Hotzenplotz*, two outstanding productions nominated for the IKARUS Prize.

Since 2002, JugendKulturService has awarded the IKARUS Prize once per year to productions for children and youth that are not pure entertainment or mainstream but instead have the courage to take artistic risks and dare to approach the extraordinary. During the week of the IKARUS Prize awards ceremony and the Berlin Round Table of Children's and Youth Theater, Berlin Diagonale invites international curators and dramaturgs to become familiar with selected productions from Berlin's independent children's and youth theater community and personally speak with the artists.

At Brotfabrik, Zentrum für Kunst und Kultur, which brings together visual art, performing arts and film under its roof and is dedicated to the promotion of young talent, table conversations followed by a shared meal will be offered on Saturday, **October 11, 2014, from 12:30 pm to 3:30 pm**. Nils Förster, Artistic Director of the theater program and the artists Christiane Klatt and Nicole Gospodarek, who are currently presenting productions at Brotfabrik, will present the current profile of the institution. Turbo Pascal will be appearing again, a performance collective that experiments with interactive formats, interventions and performances and, for Berlin Diagonale, will report on its experiences in collaboration with students. The group SKART, alias Mark Schröppel and Philipp Karau, will present their Doppelpass program funded cooperation with Kampnagel Hamburg whose goal is to develop and establish an experimental egalitarian-emancipatory children's and youth theater profile. Eva Meyer-Keller will present the performance *Building Up Catastrophes*, a joint project with Sybille Müller, as well as her specific approach to collaborative work with children and youth.

On Sunday, **October 12, 2014**, the Berlin Diagonale tour will visit various performance venues where excerpts from current productions will provide insight into the wide range of aesthetic approaches to children's and youth theater. After the tour starts at Figurentheater Grashüpfer, the IKARUS Prize-nominated production *Rosa bockt oder wie das mit dem Dornröschen wirklich war (Rosa Acts Up or How Things Really Were With Sleeping Beauty)* by theaterkosmos53 will be presented, which tells the beloved fairytale as the story of a maturation process with a great deal of humor and a masterful one-person performance with puppets and objects. Theater for the youngest audience members is represented with the musical performance *Kling, kleines Ding* (Pling, Little Thing*)* by Theater o.N. and *Gänsefüßchen*, a production with puppets, objects and live music by Theater Couturier. A second production nominated for the IKARUS Prize, *Räuber Hotzenplotz (The Robber Hotzenplotz)*, will be presented by the puppeteers of Handmaids Berlin, envisioned as a virtuosos puppet-sitcom-action-thriller.

Visit www.berlin-diagonale.de for tour details and accreditation

Visiting industry professionals can register for the Berlin Diagonale tours on October 11 and 12, 2014 right now.

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